

Marianne Pascal Monnerot-Dumaine

Artistic website: www.mariannepascal.com

Qualifications

- DPLG Architect, Paris 1987. Thesis supervisor: André Courrèges
- Master's degree in architecture, Georgia Institute of Technology (Atlanta, USA) 1989
- Postgraduate degree, École Nationale Supérieure des Arts Décoratifs, Paris, 1992

Career

- After studying architecture in France and the United States, and practicing for some twenty years in Paris, Marianne Pascal devoted herself to art in 2008.

Artistic practice

- She uses a variety of media: drawing, sculpture, video, photography, writing, and installation.
- The world of childhood, memories, and dreams, and the metaphor of travel through time and space allow her to create works constructed from recycled materials that she assembles to create fragile balances, recreating a world that echoes the one in which we live.
- Her works are often animated and interactive, producing sounds and lights.
- Her videos combine sounds and images from her works, nature, and our technological environment.
- From her experience as an architect, she has retained the practice of staging and occupying space, as well as organization.

Awards/grants

- Financial assistance from ADAGP for photographing works in parallel with the publication of a book. 2023
- Financial assistance from the Occitanie region for the "Projections Intérieures" project. 2019.
- Winner of the fashion competition organized by André Courrèges. 1983

Writings as an author:

- Autofiction: "Grand Bain, Petit Bain" (Deep End, Shallow End), published by Éditions du Carrefour, Paris, 2026.
- Essay on the unconscious: "L'inconscient(e)" (The Unconscious), published by Éditions Stilus, Paris, 2022.
- Essay on art, "S'accrocher au monde" (Holding on to the world), published by L'Art-dit, Arles, 2021.
- In progress: "L'art et l'espace, une exploration" (Art and space, an exploration).

Publications

- Exhibition catalog: Marianne Pascal, Shut Up ou Le Voyage Intergalactique (Marianne Pascal, Shut Up or The Intergalactic Journey) at the Espace EQART gallery, Marciac, Gers. Fred Noiret Publishing.

1% artistic

- Permanent artistic intervention on the Jeu de l'Oie nativity scene in Versailles BMC2 architects.

Exhibitions, events:

Solo exhibitions

- 2024: Drawings: "Travel Journal," Galerie Mouvements-rue-Visconti, Paris.
 2024: Sculptures, drawings, Galerie Troom, La Roche Guyon, Val d'Oise.
 2023: Projections, readings, "S'accrocher au monde" (Holding on to the world), Cinéma de l'Ermitage, Fontainebleau.
 2022: Sculptures "La Fusée" (The Rocket), Film shoot, La Faisanderie, Versailles.
 2021: Sculptures, installations, "Objets Intergalactiques" (Intergalactic Objects), private venue, Paris.
 2018: Sculptures, installations "Objets Intergalactiques" (Intergalactic Objects), private venue, Paris.
 2016: Installations "Le poids des souvenirs" (The Weight of Memories), Omnibus Gallery, Tarbes.
 2015: Installations, "Shut Up," Eqart Gallery, Marciac.
 2013: Installations, "Enfance" (Childhood), private venue, Paris.
 2010: Paintings, Fortified Church of Mazères, Gers
 2009: Sculptures, lighting fixtures, "Intergalactic Objects," Caravane, Paris.
 2009: Photos, Installation, "Entomology 1930-2009," S.T.foto galeria, Rome.
 2006: Permanent installation, 1% artistic, Jeu de l'Oie nursery, Versailles

Collectives

- 2026: Narcisse, Issy Biennale, Issy les Moulineaux.
 2024: Projection, Traverse Vidéo, Musée des Abattoirs, Toulouse.
 2019: Installations, "Projections Intérieures," Paris-Artistes#, Bastille Design Center, Paris.
 2019: Sculptures, Installations, "La Grande Fusée," Big-Bang, Bordeaux.
 2017: Installations, "Le poids des souvenirs," Paris-Artistes#, Bastille Design Center, Paris.
 2017: Sculptures, Installations, "Fusées," Galerie Deux 6, Paris.
 2016: Sculptures, Installations, "Nouveaux cycles," Guyancourt Town Hall.
 2015: Installation, "Numerus," Horizons numériques, Abbaye de l'Escaladieu.
 2015: Projection "Vor-winter-reise," Traverse Vidéo, Toulouse.
 2014: Sculptures, Installations, "TV room," Galerie Omnibus, Tarbes.
 2013: Sculptures, Galerie AndiartX2, Toulouse.
 2012: Sculptures, "Edition Spatiale," Galerie Brauer, Paris.
 2012: Installations, "Tout s'emboîte," Galerie Binôme, Paris.
 2011: Sculptures, Galerie Brauer, Paris.
 2008: Installation, "Château rouge," Château de Cremault, Vienne.
 2006: Sculptures, "Indian summer," Galerie Siroux-Taqi, Paris.

2005: Sculptures, "Ciels," Galerie Siroux-Taqi, Paris.

1996: Photos, Port Autonome de Paris.

1993: Sculptures, Galerie du V.I.A., Paris.

1990: Installation, "Chair," Galerie Colorbox, Atlanta, USA.

Influences

Boltanski, James Turrell, Tinguely, Rebecca Horn, William Kentridge, Pierrick Sorin, Nam Jun Paik, Basquiat, Ingo Maurer, Hergé, Tolstoy, Truman Capote, Jack London, James Baldwin, Jim Harrison, Oscar Peterson, Chet Baker, John Coltrane, Laurie Anderson, Satie, Bach, Rameau, Chopin, Borromini, Wim Wenders, Tati

